

Horror Christmas

Variations on German christmas songs for Piano solo

Yichuan Shen, Op. 4

Introduction: Andante marchiale (♩ = 66)

The Introduction section is in 3/4 time, marked Andante marchiale with a tempo of 66 beats per minute. It begins with a mezzo-piano (mp) dynamic in the right hand and a piano (p) dynamic in the left hand. The melody is characterized by a somber, march-like quality with a key signature of three flats (B-flat major/D-flat minor). The left hand provides a steady accompaniment of chords and single notes.

Measures 16-23 of the Introduction. The right hand features a more active melody with some dynamic changes, including a forte (f) marking in measure 19 and a piano (p) marking in measure 22. The left hand continues with a steady accompaniment.

The Theme section begins at measure 24, marked Allegretto with a tempo of 112 beats per minute. The right hand has a more active melody, and the left hand provides a steady accompaniment. The dynamic is mezzo-forte (mf).

Measures 32-40 of the Theme section. The right hand continues with a steady melody, and the left hand provides a steady accompaniment.

Variation I begins at measure 41, marked mezzo-forte (mf). The right hand features a more active melody, and the left hand provides a steady accompaniment. The dynamic is mezzo-forte (mf).

Measures 51-59 of Variation I. The right hand continues with a steady melody, and the left hand provides a steady accompaniment.

Measures 60-67 of Variation I. The right hand continues with a steady melody, and the left hand provides a steady accompaniment. The section ends with a forte (ff) marking in measure 64.

Variation II

Measures 1-6 of Variation II. Treble clef, key of B-flat major. Treble staff features triplets of eighth notes. Bass staff features chords and single notes. Dynamic *mf*.

Measures 7-12 of Variation II. Treble clef, key of B-flat major. Treble staff features triplets of eighth notes. Bass staff features chords and single notes. Dynamic *mf*.

Measures 13-18 of Variation II. Treble clef, key of B-flat major. Treble staff features triplets of eighth notes. Bass staff features chords and single notes. Dynamic *ff*.

Variation III

Measures 19-24 of Variation III. Treble clef, key of B-flat major. Treble staff features eighth notes. Bass staff features chords and single notes. Dynamic *mf*.

Measures 25-30 of Variation III. Treble clef, key of B-flat major. Treble staff features eighth notes. Bass staff features chords and single notes. Dynamic *mf*.

Measures 31-36 of Variation III. Treble clef, key of B-flat major. Treble staff features eighth notes. Bass staff features chords and single notes. Dynamic *ff*.

Variation IV: Lento (♩ = 45)

Measures 37-42 of Variation IV. Treble clef, key of B-flat major. Treble staff features chords. Bass staff features eighth notes. Dynamics *p*, *f*, *mf*, *p*.

Measures 43-48 of Variation IV. Treble clef, key of B-flat major. Treble staff features chords. Bass staff features eighth notes. Dynamics *pp*, *f*, *mf*, *p*.

123

pp *f* *mf* *p*

131

Più mosso (♩ = 66)

pp *mf* *f*

Variation V: Allegro con brio (♩ = 133)

139

p *acc.* *mf*

145

150

155

ff